

Israelische Melodie

ursprgl. ein altes europ. Volkslied, heute bekannt als israelische Nationalhymne "HaTikwa", aus dem Film "München" und als christliches Lied "Zünde an Dein Feuer"

Traditional

Bearbeitung: Ulrich Mehner

© = D

V ----- III -----

a m

rit.

Da capo

VII -----

m i a m a m

VII ----- III ----- V -----

V ----- III -----

rit.

The musical score is written on a single staff in 2/4 time, with a key signature of one flat (B-flat). It includes guitar-specific notation such as fret numbers (0-4), fingerings (1-4), and chord diagrams. The score is divided into five systems. The first system starts with a treble clef and a common time signature of 8. The second system includes a 'Da capo' instruction and a 'rit.' (ritardando) marking. The third system includes a 'VII' chord marking. The fourth system includes 'VII', 'III', and 'V' chord markings. The fifth system includes 'V' and 'III' chord markings and ends with a 'rit.' marking and a final cadence.